



NATIVE CINEMA SHOWCASE

AUGUST 12 – 18, 2013

*Presented by the Smithsonian's National Museum
of the American Indian and SWAIA Santa Fe Indian Market*



13TH ANNUAL

WELCOME



Smithsonian
National Museum of the American Indian

and the



swaia *santa fe indian market*

Present

THE THIRTEENTH ANNUAL NATIVE CINEMA SHOWCASE AUGUST 12-18, 2013

Welcome to Native Cinema Showcase, a collaboration between the NMAI and SWAIA. Storytelling is millennia old and has been essential to Native communities; filmmaking is a natural extension of that tradition. Placing film on the same world stage as other Native arts exposes a diverse and multi-faceted audience to this ever-evolving art form. Our partnership has grown out of shared goals of education both within and outside the Native community. Indian Market and the Showcase acknowledge the growing momentum of Native filmmaking by creating new educational opportunities while entertaining Indian Market audiences.

As always, there is something for everyone at this year's Native Cinema Showcase, from children to adults, dramatic to comedic, and intimate to less familiar—all providing insight into the complexity and nuances of Native life. In keeping with the missions of our organizations, film showings are enhanced by inviting the filmmakers to attend so they can participate in post-screening conversations.

In addition to great films programmed by the NMAI's Native Cinema Showcase team, SWAIA's Indian Market Classification X attracts new, diverse, and cutting-edge works for competition. This culminates in the announcement and screenings of the Classification X winners on Thursday night, August 15th.

Once again we are bringing the Showcase to the Indian Market visitor with free screenings at the New Mexico History Museum, the IAIA Digital Dome and the Santa Fe Railyard Park Screen. We are pleased to continue this relationship with accessible venues and supportive partners.

Both NMAI and SWAIA are appreciative of this year's programming partnerships. We extend our deepest thanks to the imagineNATIVE Film + Media Arts Festival, Vision Maker Media, Sundance Institute's Native Initiative, and Future Voices of New Mexico.

On behalf of the SWAIA Indian Market and the NMAI boards and staff, thank you for joining us at this year's Native Cinema Showcase.

A handwritten signature in black ink, appearing to read "Kevin Gover".

Kevin Gover (Pawnee)
Director, National Museum of the American Indian

A handwritten signature in black ink, appearing to read "John Torres Nez".

John Torres Nez, (Navajo)
COO, Southwestern Association for Indian Arts

Presenting Organizations

The Smithsonian's National Museum of the American Indian

The National Museum of the American Indian is committed to advancing knowledge and understanding of the Native cultures of the Western Hemisphere -- past, present, and future -- through partnership with Native people and others. The Museum works to support the continuance of culture, traditional values, and transitions in contemporary Native life. Its two departments, the Film and Video Center (FVC) in New York and Media Initiatives in Washington, D.C., produce local, national, and international screening programs throughout the year.

For information visit www.AmericanIndian.si.edu

Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. This year marks the 91st Annual SWAIA Santa Fe Indian Market, and it takes place on the Plaza and surrounding streets in Santa Fe. Join us for a week of festive cultural events including the screening of Classification X films, book signings at Collected Works Bookstore & Coffeehouse, music and cultural performances on the Plaza Stage, and the Native Cinema showcase organized by NMAI—all leading up to an exciting weekend of incomparable Native arts at the Santa Fe Indian Market on August 18 and 19.

For information visit www.swaia.org

Showcase Team

NMAI: Melissa Bisagni, Media Initiatives Program Manager; Colleen Thurston (Choctaw Nation), Program Assistant

SWAIA: Jhane Myers (Comanche/Blackfeet), Film Project Manager; Neebinnaukzhik Southall (Chippewas of Rama First Nation), Graphic Designer (cover by Whitney Stewart)

Programming Partners:



**SUNDANCE
INSTITUTE**



Monday, August 12th**7:00 p.m.** The Lesser Blessed (pg. 6)**Tuesday, August 13th – Comanches on Camera****1:00 p.m.** LaDonna Harris: Indian 101 (pg. 8)**3:00 p.m.** The Searchers (pg. 9)**7:00 p.m.** The Lone Ranger (pg. 10)**Wednesday, August 14th – Vision Maker Media Presents!****11:00 a.m.** Vision Maker Media Educators Workshop: Sousa on the Rez (pg. 12)**1:00 p.m.** Indian Relay (pg. 13)**3:30 p.m.** Images of Indians: Episodes 1-5 (pg. 15)**7:00 p.m.** Young Lakota (pg. 17)**Thursday, August 15th****1:00 p.m.** Winter in the Blood (pg. 19)**4:00 p.m.** Sundance Institute Sneak Peek: Behind the Scenes of Sydney Freeland's film Dry Lake (pg. 20)**7:00 p.m.** Indian Market Class X Winners (pg. 21)**Friday, August 16th – Innovations****1:00 p.m.** Coral: Rekindling Venus @ IAIA Digital Dome (pg. 23)**5:00 p.m.** Future Voices of New Mexico (pg. 24)**8:00 p.m.** The Darker Side: A Macabre Shorts Program (pg. 25)**Saturday, August 17th****1:00 p.m.** On the Path: Documentary Shorts Program (pg. 27)**3:00 p.m.** Luminarias: Narrative Shorts Program (pg. 30)**5:00 p.m.** Off the Rez (pg. 32)**8:00 p.m.** The Dead Can't Dance @ Santa Fe Railyard Park Screen (pg. 33)**Sunday, August 18th****1:00 p.m.** Working it Out Together (pg. 34)**3:00 p.m.** Indian Market Class X Winners (repeat) (pg. 21)**The Lesser Blessed****7:00 p.m./Monday****FOR MATURE AUDIENCES**Co-presented by imagineNATIVE Film + Media Arts Festival
For information visit www.imagineNATIVE.org**(CANADA, 2012, 86 min.)****Director: Anita Doron****Writers: Richard Van Camp (Tlicho), Anita Doron**Premiered to critical acclaim at the Toronto International Film Festival (TIFF), and based on the celebrated novel by Richard Van Camp, *The Lesser Blessed* is an eye-opening depiction of what it is like to be a vulnerable teenager in today's modern world. Through the eyes of Larry Sole

(Joel Evans), a First Nation teenager filled with bravado and angst, fragile and yet angry, seeking clarity clouded by confusion, seeking to belong without belonging, comes the story of three unlikely friends isolated in a small rural town discovering what they can of life and love amid racial tensions and the recklessness of youth, in a world clouded by a dark mystery from his past.

Anita Doron was born and raised in Carpathian Ruthenia, behind the iron curtain in the former USSR. On her website she writes, "When I was fifteen, I was almost sold into marriage for 200 sheep in remote Uzbekistan. If I were sold, I'd be living in the mountains of Tian Shan. I'd be making cheese and knitting wool sweaters. I'd be reading a lot of Russian literature and riding a dirt bike. But my father didn't know how to fit 200 sheep in the airplane. Now I live all over the world with my husband Adam and our little son Tian. Sometimes we eat cheese and I don't like wool sweaters. We make films, tell stories, and we once rode a Yamaha RX135 in northwest India but it broke down after a while."

Discussion to follow with Joel Evans (Tlicho) and Stephen Loft (Mohawk) programmer and board member of the imagineNATIVE Film + Media Arts Festival

Preceded by: Hunt

(CANADA, 2012, 10 min.)

Writer/Director: Jordan Tannahill

Co-writer: Annabella Piugattuk (Inuit)

In the long light of the midnight sun, a young woman searches for her troubled teenager.

Jordan Tannahill is a film and theatre director living in Toronto. He is the founder and artistic director of the award-winning theatre company Suburban Beast and has received personal awards such as the Inside Out Film Festival's Emerging Canadian Artist Award and the Ken McDougall Award for Emerging Directors. *Hunt* is his second work shot in Iqaluit, Nunavut.

LaDonna Harris: Indian 101

1:00 p.m./Tuesday

Special Work-in-Progress Screening

Presented by Vision Maker Media

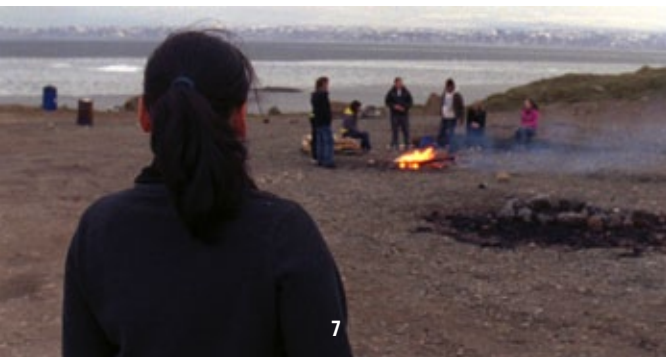
(USA, 2013, 63 min.)

Director: Julianna Brannum (Comanche)

LaDonna Harris (Comanche) has been working as an advocate for American Indian tribes for nearly four decades. With her own style of diplomacy and outreach, she became one of the most influential advocates for social change in contemporary times, working for the recognition of tribal sovereignty, the poor, women's rights, and the protection of the environment. From her childhood in Cotton County, Oklahoma, through her years in Washington, DC, where oftentimes she was the only "visible Indian," to her current occupation as a mentor to dozens of young Native leaders, Harris continues her powerful work shaping social and political practice impacting Native people.

Julianna Brannum is a documentary filmmaker based in Los Angeles who has worked in documentary and reality television for Bravo, A&E, Discovery Channel, and LTN. She co-directed and co-produced the PBS Independent Lens one-hour documentary, *The Creek Runs Red*, and co-produced *The American Experience: We Shall Remain, Episode 5 - Wounded Knee*, about the siege of Wounded Knee, South Dakota, in 1890. *LaDonna Harris: Indian 101* is her directorial debut.

Discussion to follow with filmmaker Julianna Brannum and LaDonna Harris.



The Searchers

3:00 p.m./Tuesday

(USA, 1956, 119 min.)

Director: John Ford

In 1956, John Ford's *The Searchers* released to mixed reviews. Loosely based on the abduction and search for Texas settler Cynthia Ann Parker, over the years, the film came to be thought of as one of the most influential, cinematic productions in American film history. For Native people, the misrepresentations of the Comanche have often elicited responses of anger and rejection. The stereotypical, hateful characterizations reinforced the popular thinking of the time. Still hundreds of Navajo people participated as extras and crew members on the production, establishing a legacy of filmmaking that has thrived in the Navajo Nation ever since.

John Ford directed over 140 films in his career, both documentary and fiction, and remains one of the most influential of American filmmakers. He is best known for his Westerns and adaptations of great American novels, but his eclectic career included working as a military photographer and cinematographer during both World War II and the Korean war. He won six Oscars, four for Best Director, two for his documentary work during World War II, and numerous other awards both American and foreign.

This screening of *The Searchers* is presented on the heels of the recently released Hollywood blockbuster *The Lone Ranger*, another characterization of Comanches over fifty years later. Join us for an extended discussion of the past, current, and future media representations of Native people with NMAI Director Kevin Gover (Pawnee), LaDonna Harris (Comanche), and Chris Eyre (Cheyenne/Arapaho), independent filmmaker and Chair of the Santa Fe University of Art and Design Moving Image Art Department.

Preceded by: Shhh!

(2013, USA, 1 min.) In Kiowa and English

Director: Steven Paul Judd (Kiowa/Choctaw)



Interruptions during the main event are nothing new.

Multidisciplinary artist Steven Paul Judd is no stranger to Native Cinema Showcase and Indian Market. He has had Class X Division wins in both 2011 and 2012, and his tongue-in-cheek NDN twists on American pop culture steadily attracts new fans to his many forms of visual art.



The Lone Ranger

7:00 p.m./Tuesday

(USA, 2013, 149 min.)

Director/Producer: Gore Verbinski

Native American warrior Tonto (Johnny Depp) recounts the untold tales that transformed John Reid (Armie Hammer), a man of the law, into a legend of justice, taking the audience on a runaway train of epic surprises and humorous friction as the two unlikely heroes must learn to work together and fight against greed and corruption.

Academy Award®-winning filmmaker Gore Verbinski has directed a surprising diversity of films. Starting out in music videos, He made his feature directorial debut with *Mouse Hunt*, starring Nathan Lane. He is most well know for the hit franchise *Pirates of the Caribbean*, directing the first three films starring Johnny Depp and Keira Knightley, and won the Oscar for Best Animated Feature for *Rango* in 2011. The films have collectively grossed nearly \$3 billion worldwide since release."

Discussion to follow with NMAI Director Kevin Gover (Pawnee), Chris Eyre (Cheyenne/Arapaho), independent filmmaker and Chair of the Santa Fe University of Art and Design Moving Image Art Department and Dawn Jackson (Saginaw Chippewa), of the Producer's Guild of America.





Wednesday, August 14 – Vision
Maker Media Presents!

Vision Maker Media Educator's Workshop

11:00 a.m./Wednesday

For information visit www.visionmakermedia.org

Sousa on the Rez: Marching to the Beat of a Different Drum

(USA, 2012, 27 min.)

Director/Producer: Cathleen O'Connell

When you hear the phrase "Native American music" you may not think of tubas, trumpets, and Sousa marches. Yet this rich musical tradition has been a part of Native American culture for over 100 years.

Combining profiles of contemporary bands with fresh historical research, *Sousa on the Rez: Marching to the Beat of a Different Drum* offers viewers an unexpected and engaging picture of this little-known Native music scene. The documentary challenges viewers to expand their definition of Native American music and broadens their understanding of contemporary Indian life.

Cathleen O'Connell has worked in the documentary field for over twenty years on both independent films and nationally broadcast PBS documentaries. O'Connell was the coordinating producer for the PBS series *We Shall Remain*, a five-part series that surveyed Native history in America from the 1600s to the twenty-first century. In the summer of 2001, she was employed by the Fort Mojave Tribe to produce and edit a fund-raising video for their cultural center. While conducting oral histories for the Mojave, she first learned about Indian marching bands.

Join Georgiana Lee (Navajo), Vision Maker Media's Assistant Director, for a discussion and review of the best way to maximize the school curriculum developed for *Sousa on the Rez*. The educational curriculum was developed by author and instructor Jamie Lee, who taught at the Oglala Lakota College for five years.

Indian Relay

1:00 p.m./Wednesday

Presented by Vision Maker Media
(USA, 2013, 57 min.)

Director/Producer: Charles Dye

One rider, four horses, three wranglers, three laps. Every year teams across Indian country compete on the Indian relay racing circuit. The adrenalin runs high for both audience and athletes as the bareback riders sprint around the track at breakneck speeds, jumping from one horse to the next. *Indian Relay* follows three competitive teams: Team Murray from Browning, Montana; Team Tissidimit from Ft. Hall, Idaho; and MM Express from Crow Agency, Montana, as they vie for the National Championship.

Charles Dye has over 15 years experience working in the development and production of independent documentaries. He is the founder of Dye Film Works, which produces films for public television fostering multi-cultural understanding, individual empowerment and the manifestation of a healthy, peaceful future. Other documentaries include double Emmy Award-winning *Before There Were Parks: Yellowstone and Glacier Through Native Eyes* (2010), along with *A Cat Called Elvis* (2007).



Preceded by: *The Gathering*

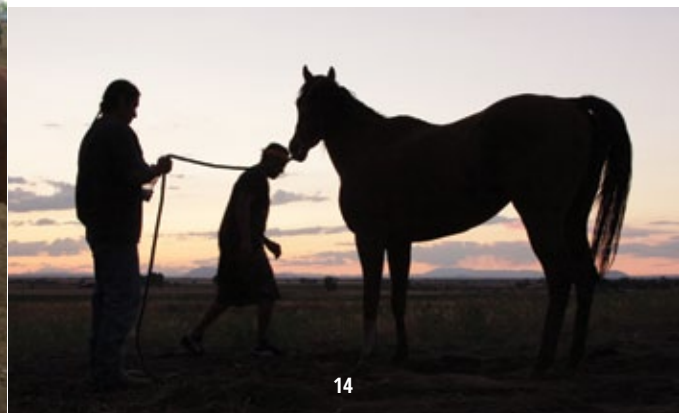
(CANADA, 2010, 23 min.)

Director: David Martin

Producers: **Tewanee Joseph (Squamish/Maori), Lara Mussell Savage (Stó: lo), Lea MacKenzie (Maliseet)**



In 2010 over 300 First Nations, Inuit, and Métis men and women, aged 19-29, were chosen to participate in the Indigenous Youth Gathering convened by the Four Host First Nations and the Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games. These young participants represented the aboriginal people of Canada during the opening ceremonies of the Vancouver 2010 Olympic Winter Games. Individuals were chosen for their community service and leadership as well as their participation in the cultural life and events of their people. This short documentary describes the gathering and spotlights the performance of these young people for over three billion Olympic spectators worldwide.





Images of Indians

3:30 p.m./Wednesday

Directors: Robert Hagopian and Phil Lucas (Choctaw)

Narrator: Will Sampson (Muscogee Creek)

Total running time: 150 min.

In 1979-80, Robert Hagopian and Phil Lucas produced a groundbreaking, five-part series for PBS. *Images of Indians* examined the Hollywood stereotypes of Native people and the societal effects those portrayals had on the public's understanding of Indian history, experience, culture, and participation in contemporary American life. *All episode descriptions taken from the original production notes.*

Phil Lucas (Choctaw) worked in film and television for over thirty years, producing over eighty works. He received an Emmy for his documentary series "The Native Americans" and the Taos Mountain Award for lifetime achievement from the Taos Talking Picture Festival in 199. Among the subjects that he covered were health and well-being in Native communities, Native rights, and Native arts. He began his teaching career at the United Indians of All Tribes Foundation in Seattle, and taught filmmaking workshops for young Native people at IAIA. He was the founder of the American Indian Film Festival at Bellevue Community College in Washington State, where he taught media communications and technology until his death in 2007.

Discussion to follow with Will Sampson's daughter, Andra Freeman (Muscogee Creek) and Dawn Jackson (Saginaw Chippewa), Producer's Guild of America.

Images of Indians: The Great Movie Massacre

3:30 p.m./Wednesday

(USA, 1979, 29 min.)

This first episode traces the Indian warrior stereotype from its use in dime novels and Wild West shows to present-day films, with clips from some Hollywood versions of the story of Buffalo Bill.

Images of Indians: How Hollywood Wins the West

4:00 p.m./Wednesday

(USA, 1980, 29 min.)

This segment explores how movies have wotedly tried to justify the white man's atrocities against the Indian by having Indians perpetrate monumental acts of terror.

Images of Indians: Warpaint and Wigs

4:30 p.m./Wednesday

(USA, 1980, 29 min.)

An examination of how the movie image—the Noble Savage and the Savage Savage—has affected Native Americans' self-image. The film is critical of Hollywood because of the enormous and damaging impact of film images on Indian people, and it urges the industry to make positive, realistic portrayals instead.

Images of Indians: Heathen Injuns and the Hollywood Gospel

5:00 p.m./Wednesday

(USA, 1980, 29 min.)

This part of the *Images and Indians* series looks at the distortion and misrepresentation of Indian religion and values in movies.

Images of Indians: The Movie Reel Indians

5:30 p.m./Wednesday

(USA, 1979, 29 min.)

The Hollywood stereotype of the savage Indians is explored. Dennis Banks and Vine Deloria comment on the portrayal of Indians in the film industry, as well as on filmmakers' fantasies.



Young Lakota



7:00 p.m./Wednesday

(USA, 2013, 82 min.)

Directors/Producers: Marion Lipschutz and Rose Rosenblatt
Producer: Heather Rae (Cherokee)

On the Pine Ridge Reservation in South Dakota, Sunny Clifford (Lakota), her twin Serena, and their neighbor, Brandon Ferguson, share an inchoate dream of changing the harsh world around them. Their opportunity comes when a tribal election hinging on abortion politics and women's rights sets off a chain reaction in the lives of these three young Lakota, forcing each to make choices that define who they are, and the adults they will become.

Marion Lipschutz and Rose Rosenblatt have been working together, making documentaries, for over fifteen years. Their previous co-production, *The Education of Shelby Knox*, won for best Documentary Cinematography and



was nominated for the Documentary Grand Jury Prize at Sundance Film Festival 2005. Together they have directed and produced a number of works focused on public health issues, the rights of women, and social justice.

In Person: Sunny Clifford and Cecelia Fire Thunder (Lakota), former President of the Oglala Sioux Tribe of Pine Ridge Reservation.

Preceded by: Barefoot

(CANADA, 2012, 16 min.)

Director: Danis Goulet (Métis)

In a small town, some adolescents will go to extremes to fit in.

Danis Goulet (Métis) is an independent filmmaker who until 2009 served as artistic director of the imagineNATIVE Film + Media Arts Festival in Toronto, where she continues as a lead programmer. Goulet has written and directed three shorts, all of which have screened widely at international film festivals, including Message Sticks Film Festival in Sydney, the Native American Film + Video Festival in New York, and the Cinematheque in Copenhagen. Goulet was born in La Ronge, Saskatchewan, and currently lives in Toronto.



Wolf) to trial. With the derby looming, Ace makes a bold move that forces Jim to step far outside his comfort zone.

Valerie Bischoff is a Brooklyn-based filmmaker, originally from Reno, Nevada. She has a background in television news and documentary filmmaking and works as a freelance editor.

In Person: Valerie Bischoff

Winter in the Blood

1:00 p.m./Thursday

Co-presented by Santa Fe Independent Film Festival; introduced by Jacques Paisner, Executive Director/Co-Founder.

(USA, 2013, 98 min.)

Directors/Producers: Alex Smith and Andrew Smith

A young Blackfoot man searches to understand his place and time, in light of the love and torments of his childhood.

James Welch's 1974 novel, *Winter in the Blood*, has been an influence on brothers Alex and Andrew Smith since high school, and Welch himself, a family friend, a lifelong inspiration. *Winter in the Blood* is the brothers' second feature film shot in Montana. The first, *The Slaughter Rule*, starring then up-and-comers Ryan Gosling, Amy Adams, and Noah Watts, premiered at the 2002 Sundance Film Festival.

In Person: Alex Smith and actress Dana Wheeler-Nicholson.

Preceded by: Derby Kings

(USA, 2013, 11 min.)

Writer/Director: Valerie Bischoff

Two brothers collide as hardworking Jim (Tatanka Means) struggles to bring demolition derby diehard Ace (Jerry

Sundance Institute Sneak Peek: Behind the Scenes of Sydney Freeland's film *Dry Lake*

4:00 p.m./Thursday

Sundance Institute has supported three generations of Native filmmakers from development through production. From *Grand Avenue* (1992) and *Smoke Signals* (1998) to *Barking Water* (2008) and *On the Ice* (2009), Sundance Institute's labs, grants, fellowships and film festival have supported some of the most iconic Native films ever made. Join Bird Runningwater (Cheyenne/Mescalero Apache), Director of Sundance Institute's Native American and Indigenous Program, Chad Burris (Chickasaw) producer of *Mosquita y Mari*, *Barking Water* and *Four Sheets to the Wind*, and Sundance Institute Lab Alumni Sydney Freeland (Navajo), director of the short films *Migration* and *Hover Board* as they show clips and discuss the creative journey of Freeland's feature debut, *Dry Lake*, recently filmed in the state of New Mexico.

For information visit www.sundance.org/programs/native-film





SWAIA

Class X

2013



Indian Market Class X Winners 2013

7:00 p.m./Thursday

3:00 p.m./Sunday – repeat

Total running time: 136 min.

This special program features the Santa Fe Indian Market moving image Classification X winners. This category is the tenth and one of the most recent classifications to be added to the juried market. Awards for Narrative Short, Documentary Short, Animation Short, Experimental Short and Feature recognize an artist's dedication and skill in working with new media and innovative art forms while retaining a commitment to traditional creation and technique. Following the two Class X screenings a Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet), Film Project Manager.

SWAIA's Indian Market Moving Image Classification X short divisions award winners can be seen at IAIA Museum of Contemporary Native Arts (MoCNA) in the Helen Hardin Media Gallery starting August 18th through December 31st. MoCNA is located at 108 Cathedral Place, Santa Fe.

Indian Market Class X Winners 2013

Division A: Animation Short – **Shhh!** (USA, 2013, 1 min.)
Director: Steven Paul Judd (Kiowa/Choctaw)

Division B: Narrative Short – **A Red Girl's Reasoning**
(CANADA, 2012, 10 min.) Director: Elle-Maija Tailfeathers (Blackfoot/Sami)

Division D: Documentary Short – **The Gathering** (CANADA, 2011, 24 min.) Director: David Martin, Producers: Tewanee Joseph (Squamish/Maori), Lara Mussell Savage (Stó: lo), Lea MacKenzie (Maliseet)

Division E: Experimental Short – **Cibola; Seven Cities of Gold** (USA, 2013, 10 min.) Director: Jamison "Chas" Banks (Seneca/Cayuga/Cherokee) ***Best of Class***

Division F: Feature – **Young Lakota** (USA, 2013, 82 min.)
Directors: Marion Lipschutz and Rose Rosenblatt, Producer: Heather Rae (Cherokee)

Youth Winners 2013

14-17

First Place: **Don't** (USA, 2013, 6 min.) Director: Amber Midthunder (Ft. Peck Assiniboine)

Second Place: **Sun Kink** (USA, 2013, 3 min.) Director: Forrest Goodluck (Diné/Mandan-Hidatsa/Tsimshian)

Coral: Rekindling Venus

1:00 p.m./Friday

@ THE INSTITUTE OF AMERICAN INDIAN ARTS (IAIA) Digital Dome
Science and Technology Building
83 Avan Nu Po Rd., Santa Fe
(505) 428-5814

(AUSTRALIA, 2012, 45 min.)
Director: Lynette Wallworth

An extraordinary journey into a mysterious realm of fluorescent coral reefs, bioluminescent sea creatures, and rare marine life, revealing a complex community living in the oceans most threatened by climate change. This dynamic new work, inspired by the age old planetarium screening surface, embodies the capabilities of immersive media, and turns the audiences gaze from above to the depths of the sea. This partnership with IAIA provides NCS audiences with a unique opportunity to experience the emerging fulldome cinema format, in a one-of-a-kind venue.

Lynette Wallworth is an Australian artist whose immersive video installations reflect on the connections between people and the natural world. Wallworth's work has been exhibited at numerous venues, including the Lincoln Center for the Performing Arts, the Sundance Film Festival and the Vienna Festival among many others. In April 2009, Wallworth's largest solo show in Australia opened at the Samstag Museum of Art as part of the BigPond Adelaide Film Festival. Coral is an example of one of Wallworth's ongoing long-term collaborations with aboriginal artists, featuring the work of both the Yolngu musician Gurrumul and the Inuit throat singer Tanya Tagaq Gillis.

Special thanks to the Institute of American Indian Arts' Mats Reiniusson, Digital Dome & Production Resources Manager, Academic Technology & Distance Education and Donna Harrington, Director, Business, Entrepreneurship, and Academic Technology



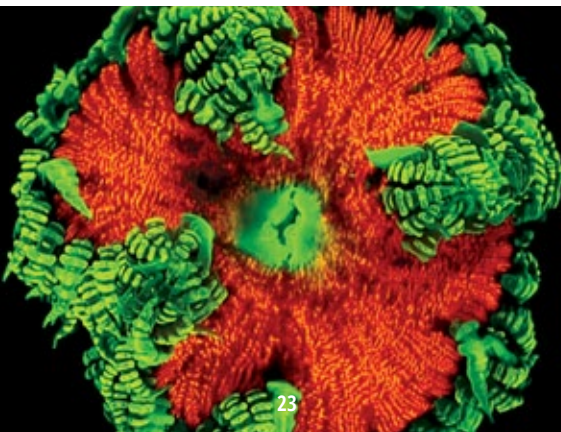
Future Voices of New Mexico

5:00 p.m./Friday

Introduced by Marcella Ernest (Bad River Band of Ojibwe), Project
Director, Future Voices of New Mexico
Program running time: 90 min.

The third annual Future Voices of New Mexico Native Youth Film Festival showcases outstanding film and video by young and emerging filmmakers. The festival is produced by Future Voices of New Mexico, an organization working with high schools and underrepresented communities to encourage students to tell stories through film and photography. Future Voices is a collaborative project of the Lencic Performing Arts Center, Santa Fe Photographic Workshops, and Indigenous Language Institute.

For information visit www.futurevoicesofnewmexico.org





The Darker Side: A Macabre Shorts Program

8:00 p.m./Friday

FOR MATURE AUDIENCES

Total running time: 91 min.

Love of the Dead

(USA, 2012, 14 min.)

Writer/Director/Editor: Michael Sarnoski; Writer/Producer/Editor: Jeremi Szaniawski

How does love stay alive after the zombie apocalypse?

Target Girls

(CANADA, 2012, 7 min.)

Director: Ariel Smith (Cree/Ojibway/Roma/Jewish)

A “familiar ritualistic sacrifice of the female body in the form of the magician’s lovely assistant,” Target Girls recycles the aesthetics of film noir, vaudeville, and German expressionism, recasting them as a tragicomic rebellion against Hollywood glamour and submission.



The Colony

(CANADA, 2007, 24 min.)

Director: Jeff Barnaby (Mi’kmaq)

Produced for: Aboriginal Peoples Television Network

In English and Mi’kmaq with English subtitles.

Graphic imagery pushes boundaries to capture the descent into madness of a Native man displaced from the reserve and living in the city.

In Person: Kaniehtio “Tio” Horn (Mohawk)

Tehokkenhén:tons (Close to Death)

(CANADA, 2012, 18 min.)

Director: Brandi Boulet; Writer: Kaherawaks Thompson (Mohawk)

The failed suicide attempt of a lonely, disconnected poet is not what it seems when he finds new life through his encounters with Annenake, a cryptic young Mohawk nurse assigned to his suicide watch.

Throat Song

(CANADA, 2011, 18 min.)

Director: Miranda de Pencier; Producer: Stacey Aglok MacDonald (Inuk)

A young Inuit woman finds a way out of her abusive relationship by finding the voice she thought she’d lost forever.

A Red Girl’s Reasoning

(2012, CANADA, 10 min.)

Director: Elle-Maija Tailfeathers (Blackfoot/Sami)

A no-holds-barred, neo-noir action/thriller wherein an ass-kicking female vigilante seeks revenge in this social commentary on violence against Indigenous women.



Saturday, August 17

On the Path: Documentary Shorts Program

1:00 p.m./Saturday

Total Running Time: 53 min.

Indian Santa

(USA, 2012, 9 min.)

Directors: David Lee and Rex New; Producers: Adam Crepelle (Houma), David Lee, and Rex New

With his pickup truck sleigh, Thomas Dardar, Chief of the United Houma Nation, becomes Indian Santa.

Yukon Kings

(USA, 2013, 7 min.)

Director: Emmanuel Vaughan-Lee

Yup'ik grandfather Ray Waska and his family are out fishing on the salmon run, but unexpected environmental changes and the encroachment of outside ideals lead him to wonder how much longer this tradition will go on.

Language of Love

(CANADA, 2012, 11 min.)

Director: Marie Clements (Métis/Dene)

Stephen Lytton gives an open and honest account of his thirteen years in a Canadian residential school, from the perspective of an artist, activist, and individual with cerebral palsy.

Huitzilopochtli/Hummingbird

(USA, 2013, 5 min.)

Director: Tracy Rector (Seminole)

Though displacement from their traditional homelands may lead to the loss of culture and lifeways, one family displays their ancestral knowledge and love through dance.



STILL

(USA, 2011, 8 min.)

Director: Lou Karsten; Producer: Tracy Rector (Seminole)

Glen Pinkham of the Yakama Nation educates us on government-to-government treaties and the importance of fighting for his community's right to hunt and fish their ancestral lands.

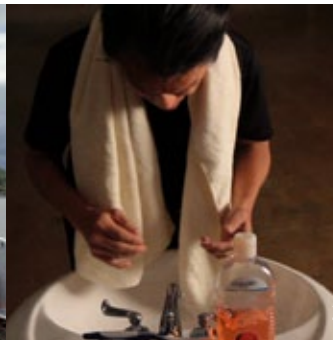
Kiaho': Transformation of Agave to Kia-ho

(USA, 2011, 13 min.)

Director/Producer/Editor: Frank Turfler (Salt River Pima-Maricopa Aw-Thum); Produced by the Salt River Pima Maricopa Indian Community Video Productions Department

After researching cultural material associated with the Aw-Thum people who live near the Phoenix metropolitan area in the southern region of Arizona, Royce Manuel (Salt River Pima-Maricopa Aw-Thum) coordinated a series of Artist Community Workshops for community members. Through "Binding Our Future to the Past: Agave," Mr. Manuel shared his research experience with 45 community members, ranging in age from 5 to 65, to bring the kiaho' (traditional burden basket) back to life for the Aw-Thum.

In Person: Royce Manuel



Luminarias: Narrative Shorts Program

3:00 p.m./Saturday

Total Running Time: 86 min.

Skátne Ronatehiaróntie – They Grow Together

(CANADA, 2012, 7 min.) *In Mohawk with English subtitles*

Director: Marion Konwennéhon Delaronde (Mohawk)

The story of the marriage of Corn, Beans, and Squash, as told by a grandfather to his grandson, is illustrated in a unique collage of 3D and 2D animation.

The Smoke Shack

(CANADA, 2012, 8 min.)

Director: Kaniehtiio “Tiio” Horn (Mohawk)

Selling smokes gets boring. This is what happens when you are confined to a small space for far too long. Set in a cigarette store on the reserve.

In Person: Kaniehtiio “Tiio” Horn (Mohawk)

Natives

(USA, 2013, 20 min.)

Director: Jeremy Hersh

Rachel and Anita, a young Manhattanite couple, are visiting Anita's parents for the first time as a couple on the Seneca Indian reservation where she grew up.

In Person: Jeremy Hersh





Joseph's War Pony

(USA, 2012, 8 min.)

Director: Seth Friesen; **Writers:** Jack Kohler (Hoopa), Megan Malone

Joseph and his father's recent move to a big city provides for challenges that most kids in the city learn at a much younger age. Joseph's father is a traditional, yet contemporary Indian who wants his son to push himself and not get comfortable with being stable, but it takes a budding romance to push Joseph into overcoming his fears.

The Longest Sun

(USA, 2012, 17 min.) *In Tewa with English subtitles*

Director: Patrick William Smith

For some, the fight to keep their love alive is worth the greatest sacrifice.

In Person: Arthur Cruz, Associate Producer and Tewa language translator

Children of the Northern Lights

(USA, 2013, 26 min.)

Director: Andrew Okpeaha MacLean (Iñupiaq)

Two astronauts on a prospecting mission to find a new supply of energy crash land on a distant planet where alien beings offer a chance at survival—but at a great cost.

Off the Rez

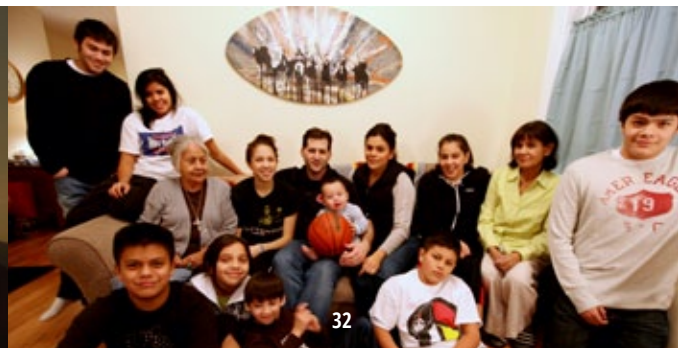
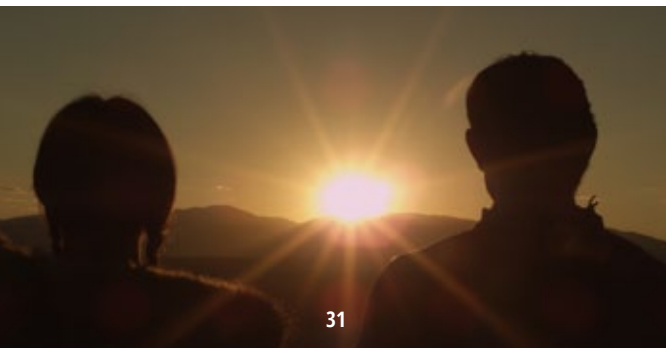
5:00 p.m./Saturday

(USA, 2011, 90 min.)

Director/Writer: Jonathan Hock

Shoni Schimmel was a high-school junior living on the Umatilla Indian Reservation in Oregon, the star basketball player on the local team. Then Shoni's mother, Ceci Moses, took a job coaching a high school team in Portland, and against the wishes of her own mother and grandmother on the "Rez," Ceci brought Shoni and her seven other children with her. Now, Shoni's senior year has become the most important year of their lives as mother and daughter fight to prove that Native American women can become champions off the Rez.

Jonathan Hock is an eight-time Emmy Award-winning producer, director, writer, and editor. Over the course of his twenty-five years in television and film, Hock's hundreds of credits have ranged from prime time network programming to independent fiction and nonfiction film. His recent film, *Unguarded*, was named Best Documentary of 2011 by Sports Illustrated, and the LA Times film critic Patrick Goldstein wrote that the film has "as much scope and ambition as any of the great novels or stories."





The Dead Can't Dance

8:00 p.m./Saturday

PROGRAM @ SANTA FE RAILYARD PARK SCREEN

Guadalupe and Paseo De Peralta, Santa Fe
(505) 982-3373

(USA, 2011, 97 min.)

Director: Rodrick Pocowatchit (Comanche/Pawnee/Shawnee)

An airborne pathogen sweeping across Kansas indiscriminately infects the population, turning people into zombies. Three Comanche men on a road trip soon realize that Indians aren't being affected, giving the fight for survival a greater purpose.

Rodrick Pocowatchit is from Wichita, Kansas. He has produced, written, edited, directed, and starred in three independent feature films: *Dancing on the Moon*, *Sleepdancer*, and the zombie cult hit *The Dead Can't Dance*. He has won several awards, including a special jury prize for promising newcomer at the renowned American Indian Film Festival, and is an alumnus of the Sundance Institute's prestigious screenwriting program and Native Initiative.

In Person: Rodrick Pocowatchit

Preceded by: We Now Have Zombies

(USA, 2012, 5 min.)

Director: Patrick Morris (Lummi)

The government sends a "new" kind of cheese to the reservation causing the Natives to turn into zombies. Luckily for our three lactose-intolerant heroes, they didn't eat it and now race to Portage Island before the tide comes in to find sanctuary.

Working it Out Together

1:00 p.m./Sunday

(CANADA, 2011, two episodes 30 min. each)

Director: Tracey Deer (Mohawk)

Olympian Waneek Horn-Miller wants to make a difference. Working it Out Together is the six-part documentary series that follows her on her journey to empower six Mohawk people to reclaim their vitality through health, wellness, and fitness. Join us for two episodes of season one.

Tracey Deer (Mohawk) received the Don Haig Award for emerging documentary filmmakers at the 2009 HotDocs documentary festival, and in 2008 was named one of "The Next 25: Canada's Rising Stars and Dealmakers" by *Playback* magazine. Deer has recently directed the new series *Mohawk Girls*, a humorous television show on APTN, developed from her recent short fiction *Escape Hatch*, which had its world premiere at the 2009 Native American Film + Video Festival. The title for the upcoming series is taken from Deer's 2004 documentary about the lives of teenage girls at Kahnawake Reserve, where Deer grew up. Her first solo work with the Native-owned production company Rezolution Pictures, the documentary *Mohawk Girls*, won the Alanis Obomsawin Best Documentary Award at the 2005 imagineNATIVE Film + Media Arts Festival.

In Person: Waneek Horn-Miller



Showcase Thanks:



NEW MEXICO HISTORY MUSEUM
PALACE OF THE GOVERNORS



SUNDANCE
INSTITUTE



Film Schedule August 12 - 18, 2013

	Mon, August 12	Tues, August 13	Wed, August 14	Thurs, August 15	Fri, August 16	Sat, August 17	Sun, August 18
11:00 AM			Vision Maker Media Educators Workshop:				
			<i>Sousa on the Rez</i>				
12:00 PM							
1:00 PM		<i>LaDonna Harris: Indian 101</i>	<i>The Gathering</i>	<i>Derby Kings</i>	<i>Coral: Rekindling Venus</i>	On the Path: Documentary Shorts Program	<i>Working it Out Together</i>
			<i>Indian Relay</i>	<i>Winter in the Blood</i>	@ IAIA Digital Dome		
2:00 PM							
3:00 PM		<i>Shhh!</i>				Luminarias: Narrative Shorts Program	Indian Market Class X Winners (repeat)
		<i>The Searchers</i>	<i>Images of Indians</i>				
4:00 PM				Sundance Institute Sneak Peek: Behind the Scenes of Sydney Freeland's <i>Film Dry Lake</i>			
5:00 PM					Future Voices of New Mexico	<i>Off The Rez</i>	
6:00 PM							
7:00 PM	<i>Hunt</i>	<i>The Lone Ranger</i>	<i>Barefoot</i>	Indian Market Class X Winners			
	<i>The Lesser Blessed</i>		<i>Young Lakota</i>				
8:00 PM					The Darker Side: A Macabre Shorts Program	<i>We Now Have Zombies</i>	
						<i>The Dead Can't Dance</i>	
9:00 PM						@ the Santa Fe Railyard Park Screen	
10:00 PM							

All screenings will take place at the New Mexico History Museum unless otherwise noted.

SHOWCASE INFORMATION

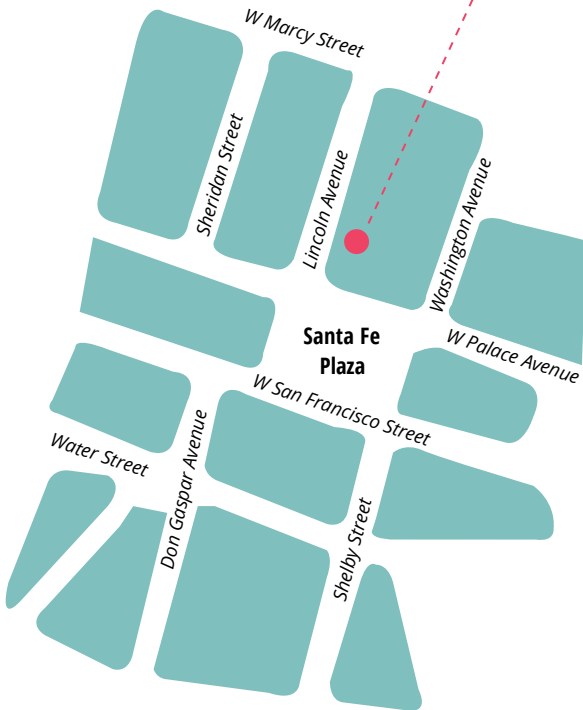
MAIN SCREENING VENUE:
NEW MEXICO HISTORY MUSEUM (NMHM)
SCREENINGS ARE FREE

Seating is on a first come, first served basis.
All programs subject to change.

Museum location:
113 Lincoln Avenue, Santa Fe.
(505) 476-5200
www.nmhistorymuseum.org

Further information:
www.AmericanIndian.si.edu
www.SWAIA.org

New Mexico History Museum



NCS2013