



14



14TH ANNUAL
NATIVE
CINEMA
SHOWCASE

AUGUST 12 - 24, 2014

PRESENTED BY THE SMITHSONIAN'S NATIONAL
MUSEUM OF THE AMERICAN INDIAN AND
SWAIA SANTA FE INDIAN MARKET



WELCOME



Smithsonian
National Museum of the American Indian

AND THE



santa fe indian market
SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

PRESENT

The Fourteenth Annual Native Cinema Showcase August 18–24, 2014

Welcome to Native Cinema Showcase,

a collaboration between the NMAI and SWAIA. Our partnership has grown out of shared goals of education both within and outside the Native community. Indian Market and the Showcase acknowledge the growing momentum of Native filmmaking by creating new educational opportunities while entertaining Indian Market audiences.

As always, there is something for everyone at this year's Native Cinema Showcase, from children to adults, dramatic to comedic, and intimate to less familiar – all providing insight into the complexity and nuances of Native life. In keeping with the missions of our organizations, film showings are enhanced by inviting the filmmakers to attend so they can participate in post-screening conversations.

In addition to great films programmed by the NMAI's Native Cinema Showcase team, SWAIA's Indian Market Classification X attracts new, diverse, and cutting-edge works for competition. As in the past years, you will be able to see the screenings of the Classification X winners during the week. Once again we are bringing the Showcase to the Indian Market visitor with free screenings at the New Mexico History Museum and the Santa Fe Railyard Park Screen. We are pleased to continue this relationship with accessible venues and supportive partners.

Both NMAI and SWAIA are appreciative of this year's programming partnerships. We extend our deepest thanks to Future Voices of New Mexico, imagineNATIVE Film + Video Festival, Museum of Indian Arts & Culture, and Vision Maker Media. We'd like to highlight the unique offerings of these four programming partners.

On behalf of SWAIA's Indian Market and the NMAI boards and staff, thank you for joining us at this year's Native Cinema Showcase.

Kevin Gover (Pawnee)
Director
National Museum of the American Indian



Dallin Maybee (Seneca and Northern Arapaho)
Interim Chief Operating Officer
Southwestern Association for Indian Arts

Presenting Organizations

The Smithsonian's National Museum of the American Indian

This year marks the 25th anniversary of the creation of the museum by an act of Congress, the 20th anniversary of the opening of the museum in New York, the 15th anniversary of the museum's Cultural Resources Center in Maryland, and the 10th anniversary of the opening of the museum in Washington, D.C.

This is an important and especially exciting time in the history of the institution. Amid the fanfare surrounding this auspicious time, we are launching a series of new exhibitions and a groundbreaking education program, engaging millions more visitors in Washington and New York City and expanding our already vast presence throughout Indian country and the world. None of this would be possible without the support of our members, donors, and friends.

NMAI is committed to advancing knowledge and understanding of the Native cultures of the Western Hemisphere – past, present, and future – through partnership with Native people and others.

For information visit www.AmericanIndian.si.edu

The Southwestern Association for Indian Arts (SWAIA) and Santa Fe Indian Market

SWAIA's mission is to bring Native arts to the world by inspiring artistic excellence, fostering education, and creating meaningful partnerships. This largest juried show of Native fine art displays the work of more than 1,100 artists from 100 tribes in more than 1,000 booths over a two-day period. This year marks the 93rd Annual SWAIA Santa Fe Indian Market, and it takes place on the Plaza and surrounding streets in Santa Fe. Join us for a week of festive cultural events including the screening of Classification X films, book signings at Collected Works Bookstore & Coffeehouse, music and cultural performances on the Plaza Stage, and the Native Cinema Showcase organized by NMAI – all leading up to an exciting weekend of incomparable Native arts at the Santa Fe Indian Market on August 23 and 24.

For information visit www.swaia.org

Showcase Team

NMAI: Melissa Bisagni, Media Initiatives Program Manager; Cynthia Benitez, Film and Video Center Program Coordinator; Jhane Myers (Comanche/Blackfeet), Film Project Manager

Graphic Design: Neebinnaukzhik Southall (Chippewas of Rama First Nation) of Neebin Studios, www.neebin.com

Programming Partners

For more information, please visit their websites.



www.futurevoicesofnewmexico.org



original. indigenous.
www.imagenative.org



**Museum of Indian Arts & Culture
Laboratory of Anthropology**

www.indianartsandculture.org



www.visionmakermedia.org

Monday, August 18

7:00 p.m. Incident at Oglala (pg. 6)

Tuesday, August 19

1:00 p.m. Indian Market Classification X Winners (pg. 7)

7:00 p.m. Kumu Hina (pg. 8)

Wednesday, August 20

1:00 p.m. Navajo Film Themselves (pg. 9)

7:00 p.m. Craters of the Moon (pg. 13)

Thursday, August 21

12:00 p.m. Mann V. Ford (pg. 15)

3:00 p.m. Road to Paloma (pg. 16)

7:00 p.m. Among Ravens (pg. 17)

8:00 p.m. Concert on Museum Hill with A Tribe Called Red at Museum of Indian Arts & Culture (pg. 18)

Friday, August 22

1:00 p.m. Spirit in Glass (pg. 19)

5:00 p.m. Future Voices of New Mexico (pg. 21)

8:00 p.m. Rhymes for Young Ghouls (pg. 22)

Saturday, August 23

9:00 a.m. Educator's Workshop at Museum of Indian Arts and Culture (pg. 24)

1:00 p.m. Yakona (pg. 24)

3:00 p.m. Something to Talk About Shorts Program (pg. 26)

8:00 p.m. Hawaiian: The Legend of Eddie Aikau at Santa Fe Railyard Park Screen (pg. 33)

Sunday, August 24

11:00 a.m. Indian Market Classification X Winners (repeat) (pg. 7)

3:00 p.m. Empire of Dirt (pg. 34)



Incident at Oglala

7:00 p.m./Monday
FOR MATURE AUDIENCES

(USA, 1992, 89 min.)

Director: Michael Apted

Interviews recall the turbulence of the Pine Ridge Reservation when, on June 26, 1975, mounting antagonism between the U.S. government, tribal government, and Lakota traditionalists resulted in the deaths of many, including two FBI agents. The subsequent trial ends in the conviction of one – American Indian Movement member Leonard Peltier.

Michael Apted started his career in television and continued on to the big screen, directing and producing both fiction and non-fiction films. He is perhaps best known for the Up Series documentaries that revisited the same subjects every seven years, starting in their seventh year: the most recent installation being 56 Up.

In Person: John Trudell (Santee Sioux).

Preceded by: ištįnma/to rest

(USA, 2013, 8 min.)

Director: Andres Torres-Vives

Written by: Jesse Antoine Short Bull (Lakota) and Andres Torres-Vives

A Lakota man reconciles with his father.

Andres Torres-Vives was born in Chile, raised in New York, and completed his MFA in Film Directing/Producing at UCLA. He is currently a film professor at Arizona State University's Herberger Institute for Design and the Arts. His films have played throughout the Western Hemisphere and he has produced for film and radio worldwide.

TUESDAY, AUGUST 19



1:00 p.m./Tuesday

11:00 a.m./Sunday-repeat

Total running time: 178 min.

Featuring the Santa Fe Indian Market moving image Classification X winners, this category is the tenth classification to be added to the SWAIA juried market. Awards for Narrative Short, Documentary Short, Animation Short, Experimental Short and Feature, and two Youth divisions recognize an artist's dedication and skill in working with new media and innovative art forms while retaining a commitment to traditional creation and technique. Following the two Classification X screenings, a Q&A with attending winners will be moderated by Jhane Myers (Comanche/Blackfeet), Film Project Manager.



Kumu Hina

7:00 p.m./Tuesday

(USA, 2014, 77 min.)

Directors: Dean Hamer and Joe Wilson

In English, Hawaiian, and Tongan with English subtitles.

During a momentous year in her life in modern Honolulu, Hinaleimoana "Hina" Wong-Kalu, a Native Hawaiian mähü, or transgender, teacher uses traditional culture to inspire a student to claim her place as leader of the school's all-male hula troupe. But despite her success as a teacher, Hina longs for love and a committed relationship. Will her marriage to a headstrong Tongan man fulfill her dreams? As Hina's arduous journey unfolds, her Hawaiian roots and values give her the strength and wisdom to persevere, offering a new perspective on the true meaning of aloha.

Emmy Award-winning filmmakers Dean Hamer and Joe Wilson have produced and directed many insightful and provocative documentaries about often overlooked social issues. Their films have been supported by Sundance, Independent Television Service (ITVS), and Pacific Islanders in Communications, and are used as outreach and educational tools by a wide range of organizations.

Preceded by: Wakening

(Canada, 2013, 9 min.)

Director: Danis Goulet (Cree/Métis)

In English and Cree with English subtitles.

The Trickster, Weesagechak, played by Sarah Podemski (Saulteaux), must confront the ferocious, cannibalistic Wendigo in hopes of ending her people's suffering.

Danis Goulet (Cree/Métis) is an award-winning writer and director. Her short film Barefoot (2012) received a Special Mention from the 2013 Berlin International Film Festival Generation 14-plus international jury. Her previous films have screened at numerous festivals including Sundance, Toronto International Film Festival (TIFF), Aspen Shortsfest, Berlin and imagineNATIVE.



WEDNESDAY, AUGUST 20

Navajo Film Themselves

1:00 p.m./Wednesday

Project Directors/Producers: Sol Worth and John Adair

Directors: Al Clah, Johnny Nelson, Susie Benally, Mike Anderson, Alta Kahn, Johnny Nelson, Maxine Tsosie, and Mary Jane Tsosie

Total running time: 118 min.

Sol Worth, John Adair, and Richard Chalfen traveled to Pine Springs, Arizona, in the summer of 1966, where they taught a group of Navajo students to use cameras in the production of documentary films.

All filmmaker biographies were taken from the following: www.penn.museum/sites/navajofilmthemselves/

A Navajo Weaver

(USA, 1966, 20 min.)

Director: Susie Benally (Navajo)

A demonstration of Navajo rug weaving by Alta Kahn, from the raising of the sheep for wool, through the gathering of other materials, to the completion of the woven artwork.

Susie Benally was born and raised in Pine Springs, where she attended the same elementary school that Sol Worth and John Adair used for their filmmaking classes. Of all the students, Benally was perhaps the most connected with Navajo traditions. She was a skilled weaver and began to help her mother, the weaver Alta Kahn, at the age of eight. During the

summer of 1966, Benally was living with one or more of her children at her mother's house while her husband served in the military. Worth and Adair emphasized that while Benally was one of their shyest students, she was also, by their standards, one of the most talented filmmakers in the group.

Untitled (Second Weaver)

(USA, 1966, 9 min.)

Director: Alta Kahn (Navajo)

Young weaver, Susie Benally, demonstrates how a belt is woven on a belt loom.

*Alta Kahn was a renowned weaver and raised eight children, including Susie Benally, filmmaker of **A Navajo Weaver**. Her youngest son, Alfred Kahn Sr., appeared in Benally's film. Kahn spoke only Navajo and lived with her husband, Jack, in a traditional hogan with no electricity or running water.*

Old Antelope Lake

(USA, 1966, 13 min.)

Director: Mike Anderson (Navajo)

This film tells the story of Antelope Lake, its source, place, use, and surroundings.

Anderson was born in Pine Springs, and was educated in Gallup and Phoenix. He also spent three years working in San Francisco. At twenty-four, Anderson joined the Navajo project, most likely as a way to earn money in order to attend barber's school.

Intrepid Shadows

(USA, 1966, 15 min.)

Director: Al Clah (Navajo)

Alfred Clah was an artist from a community outside of Pine Springs. As Sol Worth and John Adair never did a formal life history interview with Clah, we don't know as much about his early life as we know about the other students. Similarly, there are no images of or by Clah included in the *Worth Papers*. We do know that at the time of the project, he was a nineteen-year-old student at the Institute of American Indian Art at Santa Fe. He studied painting and sculpting and watched close to a hundred documentary films. Out of all the students, Al Clah was one of the most explicit about the symbolic meaning of his film. He wrote the following poem as a soundtrack for the movie and read it to the class:

*Wheels,
wheeling,
wheeling around, and round, and round
Rusty shadows pushing outward and bursting into spin
leaving nothing but motion and time.
The wheel belt traveling into circle
letting its shadows marking it black highway between its wheels.
Around, and around the wheel and the belt spins,
the intrepid shadows spinning.
The winds, nursing the treetops with little break-up puzzles of
black shadows
dancing underneath its root
Dance, and dance of little pebbles
Bath, and not bath
as the black shadows dance.
I see big rocks
partially black
partially white
making my eyes recall the countless painted of grays and
ochre whites
the archaic dance on the surface.
Dancing,
And drumming,
And singing of the ancient lore
Are heard in the distant forest.
On the ground I hear the intrepid shadows,
Dancing.*

The Navajo Silversmith

(USA, 1966, 21 min.)

Director: Johnny Nelson (Navajo)

A silversmith demonstrates the making of a little Yei-bechai figure from the mining of the silver, through the smelting process, design, and finishing.

The Shallow Well

(USA, 1966, 20 min.)

Director: Johnny Nelson (Navajo)

A family constructs a traditional shallow well.

*Nelson was born in Indian Wells, a community seventy miles from Pine Springs. At the time of the project, he was thirty-three years old and married to Ruby Burnside. Vice-chairman of the local chapter, Nelson was heavily involved with community politics. When Sol Worth met him, he was working for the Pine Springs trading post, owned by Russell Griswold. He was also the only student to make two films, *The Navajo Silversmith* and *The Shallow Well*.*

The Spirit of the Navajo

(USA, 1966, 20 min.)

Directors: Mary Jane Tsosie (Navajo) and Maxine Tsosie (Navajo)

Mary Jane and Maxine were sisters born in Pine Springs, but they spent little time there. They were the daughters of Juan Tsosie, the chapter chairman, and the granddaughters of Sam Yazzie, a celebrated medicine man. They wanted to make a film about traditional Navajo culture in the hopes of learning more about it themselves. Mary Jane was twenty-one at the time of the project and Maxine was seventeen. Note that the title screen of the film actually reads "Spirit of Navajos" but this title was changed in all of the materials by Worth thereafter.

Preceded by: Doing the Sheep Good

(USA, 2013, 25 min.)

Director: Teresa Montoya (Navajo)

Teresa Montoya is a PhD student in the New York University Department of Anthropology where she is also earning a certificate in Culture and Media. This, her first film, traces the return of iconic Navajo-made films from 1966 to their community of origin, highlighting the fluid continuities between past and present, researcher and community. Her dissertation research focuses on issues of community engagement, sovereignty, cultural heritage, and repatriation in the community of Pine Springs on the Navajo Nation. She is born to Ta'néeszahnii and born for Naakaii Dine'é.

In Person: Teresa Montoya



Craters of the Moon

7:00 p.m./Wednesday

FOR MATURE AUDIENCES

(USA, 2013, 77 min.)

Director: Jesse Millward

Molly (Breedia Wool) and her troubled husband Roger (Cody Lightning [Cree]) are on a cross-country road trip when they get into a scrape at a highway rest stop – and decide to run. Disoriented by a blizzard in the back roads of the Idaho lava rock desert, the couple becomes snow-bound. Their relationship strains under the pressures of starvation, hypothermia, and wild dogs. It's a slow-burning psychological thriller that builds to a horrifying climax in a small car at Craters of the Moon National Park.

*Jesse Millward is a writer, director, editor, and actor known for his work on **Breaking the Chain** and **Hector: Cat Assistant**. **Craters of the Moon** is his first feature-length directorial debut.*

In Person: Cody Lightning and Co-producer, Blackhorse Lowe (Navajo)

Preceded by: **Amautalik**

(Canada, 2014, 7 min.)

Director/Writer: Neil Christopher

Producer: Louise Flaherty (Inuk)

Two young friends are spending the day away from their camp. Unfortunately for them, an ancient land spirit – an amautalik – is also in the area. Luckily, one of the youngsters uses lessons learned from his difficult life to think quickly and navigate a tricky situation.



Also preceded by:

The Orphan and the Polar Bear

(Canada, 2013, 9 min.)

Director/Writer: Neil Christopher

Producer: Louise Flaherty (Inuk)

According to Inuit oral history, animals long ago had the power of speech, could shift their appearances, and could even assume human form. In *The Orphan and the Polar Bear*, a neglected orphan is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive and provide for himself.

*Neil Christopher has been researching Inuit myths and legends and has used this research to develop publications for children, youth, and adults. In 2012, Neil wrote and directed his first animated film, **Amaqut Nunaat: The Country of Wolves** (NCS 2012). The international success of that film prompted Neil to start the film company Taqut Productions with his publishing colleagues, Louise Flaherty and Danny Christopher.*



THURSDAY, AUGUST 21

Mann v. Ford

12:00 p.m./Thursday

(USA, 2010, 106 min.)

Directors: Maro Chermayeff and Micah Fink

Mann v. Ford tells the story of the Ramapough Mountain Indian community's epic battle against two American giants – the Ford Motor Company and the Environmental Protection Agency – which failed to ensure that Ford cleaned the land of deadly toxins and erroneously declared the community safe and clean of toxic waste.

Maro Chermayeff is an award-winning producer, director, author, and former executive. Maro is Founder and Chair of the MFA Program in Social Documentary at the School of Visual Arts in New York, and served as a senior programming executive at A&E Television Networks (AETN).

Micah Fink is an award-winning producer, director, and writer specializing in international affairs, public health, and environmental issues. Currently on the faculty of the Social Documentary Program at the School of Visual Arts in New York, Micah has produced over a dozen films for National Geographic, PBS, Wide Angle, Frontline, and ABC News.

Road to Paloma

3:00 p.m./Thursday

(USA, 2014, 91 min.)

Director/Co-Writer: Jason Momoa (Native Hawaiian)

Producers: Brian Andrew Mendoza and Jason Momoa

After his mother is brutally raped and murdered, a young Mojave man runs from the law after meting out his own justice on the perpetrator. Traveling across the desert, he says his goodbyes to family while making new friends, knowing that the price he will pay for taking a life is his own.

Jason Momoa is poised as one of Hollywood's upcoming leading male action stars and Road to Paloma is his directorial debut. He will next be seen in David Hayter's feature Wolves for eOne and Crystal Sky. In addition, he will begin shooting his lead role in the second season of the critically acclaimed Sundance TV series The Red Road. Jason also played an integral role in the success of the critically acclaimed and Emmy-nominated first season of the HBO series Game of Thrones. He also established a large genre fan base from his portrayal of 'Ronan Dex' in the SyFy series Stargate: Atlantis (2005-2009).



Among Ravens 7:00 p.m./Thursday

(USA, 2014, 103 min.)

Directors: Russell Friedenberg and Randy Redroad (Cherokee)

Producer: Heather Rae (Cherokee)

Set against the idyllic lakeside of McCall, Idaho, a family and friends gather for an annual Independence Day weekend celebration. When an unusual and unexpected newcomer arrives, a bird photographer named Chad, the balance is shifted between the numerous self-absorbed adults, and the lone child, Joey, a girl of remarkable insight and boundless understanding.

*Randy Redroad is a Los Angeles based filmmaker whose feature debut, **The Doe Boy**, premiered at the Sundance Film Festival and won the prestigious Sundance/NHK Award. In 2012, Randy co-produced and edited the Showtime documentary **First Circle**, an intimate look into the world of the foster care system. Randy's third feature, **The Last Typewriter**, is currently in development. Redroad's films have often been a part of Native Cinema Showcase, including his feature film **The Doe Boy and Haircuts Hurt** in our 2001 inaugural presentation.*

*Russell Friedenberg has worked as a screenwriter, actor, producer, and director. Russell has attended the Sundance Screenwriter's Lab, Tribeca All Access, the Sundance Producer's Lab, IFP No Border, and was a fellow at the Writer's Guild Screenwriter's Lab. Russell's writing and producing credits include **Trudell**, which premiered at Sundance in 2005. He is the writer and producer on **First Circle**, a feature documentary about the foster care system in America that is currently playing on Showtime.*

In Person: Heather Rae and Randy Redroad



PHOTO: NADYA KWANDIBENS

Concert on Museum Hill with A Tribe Called Red

8:00 p.m./Thursday

FREE ADMISSION. Doors open at 8:00 p.m.

Performance to take place at **THE MUSEUM OF INDIAN ARTS & CULTURE**, Milner Plaza, 710 Camino Lejo (off Old Santa Fe Trail), Santa Fe, NM 87504
(505) 476-1269

Blending hip-hop, reggae, and powwow music, A Tribe Called Red (ATCR) brings people together with their brand of electronic music. ATCR won Canada's 2014 Juno Award for Breakthrough Group of the Year. They made a conscious decision not to enter their album in the Aboriginal category but rather compete on the strength of their music against mainstream artists in their genre. Their win is viewed as a step forward in breaking down barriers for Native artists in the music industry. Don't miss this dance party! Presented by NMAI, MIAC, and SWAIA.



Spirit in Glass

1:00 p.m./Friday

(USA, 2014, 57 min.)

Director: Penny Phillips

A celebration of Native American Plateau art and culture, this film explores the themes of origin and adaptability of the pictorial beadwork tradition during the Reservation Period. Through the beadwork one can glimpse the heart of a People, their history, their creativity, and their unconquerable spirit.

Penny Phillips serves as the director and editor for the film Spirit in Glass. She and her husband, David Schneiderman, founded a production company, Mimbres Fever, and have produced numerous documentaries on Native American art and culture, including Faithful to Continuance, Keeping the Spirit Alive, Baskets of the Northwest People, A Treasury of California Baskets, and Northwest Basketweavers.

In Person: Penny Phillips

Preceded by: Three Poems by Heid E. Erdrich

Total Running Time: 13 min.

Pre-Occupied

(USA, 2013, 7 min.)

Directors: Heid E. Erdrich (Ojibwe) and R. Vincent Moniz, Jr. (NuEta)

Writer/Producer: Heid E. Erdrich (Ojibwe)

Art Director: R. Vincent Moniz, Jr. (NuEta)

The poem "Pre-Occupied" was originally written for 99 Poems for the 99%, an online anthology. Poet Heid E.

Erdrich creates a visual landscape of associations and references that match the tremendous irony of how the word "occupy" can be interpreted. The poem strives to reveal the distracted human mind at a particular point in history.

Heid E. Erdrich is author of Cell Traffic: New and Selected Poems, published in 2012. Her collection National Monuments won a Minnesota Book Award in 2009. Her non-fiction book Original Local: Indigenous Foods Stories and Recipes from the Upper Midwest was published in 2013. Heid is Ojibwe, enrolled at Turtle Mountain.

R. Vincent Moniz, Jr. is a Jerome Foundation Travel and Study Grant Program Awardee and 2013 Intermedia Arts Beyond the Pure Fellow. His writing skills include poetry, poetic monologue, and spoken word performance. He is an enrolled member of the Mandan Hidatsa Arikara Nation of Fort Berthold North Dakota.

Indigenous Elvis Works the Medicine Line

(USA, 2013, 3 min.)

Director: Elizabeth Day (Ojibwe)

Writer/Producer: Heid E. Erdrich (Ojibwe)

Actor/Singer/Dancer: R. Vincent Moniz, Jr. (NuEta)

The poem "Indigenous Elvis Works the Border Crossing" is one in a series in which the poet explores the familiar character of a man who has an "Elvis vibe" going on. Often this man works as a casino guard or museum security.

Elizabeth Day is a filmmaker from Minneapolis, Minnesota. Born on the Leech Lake Reservation and raised in the Twin Cities area, Day blends her Native American heritage with her urban upbringing to create films that employ traditional Ojibwe-style storytelling while using contemporary filmmaking techniques.

Lexiconography 1

(USA, 2013, 3 min.)

Directors: R. Vincent Moniz, Jr. (NuEta) and Jonathan Thunder (Red Lake Band of Ojibwe)

Writers: Heid E. Erdrich (Ojibwe) and Margaret Noodin (Ojibwe)

Producer: Heid E. Erdrich (Ojibwe)

"Lexiconography 1" is one of a series of poems Heid E. Erdrich has written in collaboration with Margaret Noodin. Heid's original text in English is translated into Anishinaabemowin and then back into English to reveal tensions between the language as Noodin sees them.

See previous page for bios of Moniz and Erdrich.

Jonathan Thunder is a painter and digital media artist who currently resides in Duluth, Minnesota. Thunder attended the Institute of American Indian Arts in Santa Fe and graduated from the Art Institutes International Minnesota with a Bachelor's degree in Visual Effects and Motion Graphics.



Future Voices of New Mexico

5:00 p.m./Friday

Introduced by Marcella Ernest (Bad River Band of Ojibwe), Project Director, Future Voices of New Mexico
Program running time: 90 min.

The fourth annual Future Voices of New Mexico Native Youth Film Festival showcases outstanding film and video by young and emerging filmmakers. The festival is produced by Future Voices of New Mexico, an organization working with high schools and underrepresented communities to encourage students to tell stories through film and photography.

For more information visit
www.futurevoicesofnewmexico.org



Rhymes for Young Ghouls

8:00 p.m./Friday

FOR MATURE AUDIENCES

(CANADA, 2013, 88 min.)

Director/Writer: Jeff Barnaby (Mi'gMaq)

In English and Mi'gMaq with English subtitles.

Set on the Red Crow Mi'gMaq reservation in 1976, the film explores a government decree stating that every Indian child under the age of eighteen must attend residential school, meaning imprisonment at St. Dymphna's (St. Ds), and being at the mercy of "Popper," the sadistic Indian agent who runs the school. At fifteen, Aila (Kawennahere Devery Jacobs [Mohawk]) is the weed princess of Red Crow and begins hustling with her Uncle Burner (Brandon Oakes [Mohawk]) to pay Popper her "truancy tax," to keep her out of St. Ds. But when Aila's drug money is stolen and her father Joseph (Glen Gould [Mi'gMaq]) returns from prison, the precarious balance of Aila's world is destroyed. Her only options are to run or fight ... and Mi'gMaq don't run.

Jeff Barnaby was born on a Mi'gMaq reserve in Listijug, Quebec. He has worked as an artist, poet, author, and filmmaker. He has produced many short films, including File Under Miscellaneous (NCS 2010), The Colony (NCS 2008, NCS 2013) and From Cherry English (NCS 2005). Rhymes for Young Ghouls is his debut feature film.

In Person: Jeff Barnaby



Preceded by: #nightstikethese

(USA, 2014, 14 min.)

Director/Writer: Hannah Macpherson

Co-Directors: Amber Midthunder (Assiniboine-Sioux) and Shay Eyre (Lakota/Cheyenne/Arapaho)

Rowan (Amber Midthunder) and Cali (Shay Eyre) are two fifteen-year old girls obsessed with their phones. They experience life through social media with a series of hashtags, selfies, and texts from boyfriends and bullies. When the night's escapade takes a disturbing turn for the worst, we learn how disconnected and desensitized social media has made these troubled teens.

Hannah Macpherson is a writer and director with a filmmaking degree from Loyola Marymount University. Her background includes producing reality television in Los Angeles and New York and she is currently an editor at ReelzChannel.

*Amber Midthunder is an actress in both film and television, most recently on notable TV series **Banshee** (Cinemax) and **Longmire** (A&E).*

*Shay Eyre, daughter of celebrated film director Chris Eyre, is best known for her role in **Empire of Dirt**. #nightstikethese is her first venture into directing.*

Educator's Workshop

9:00 a.m./Saturday

Ways to Teach, Ways to Learn: Traditional Native American Games in the Classroom

Free admission. Reservation required.

Program at **THE MUSEUM OF INDIAN ARTS & CULTURE**, 710 Camino Lejo (off Old Santa Fe Trail), Santa Fe, NM 87504

(505) 476-1269

Did you know that many of the team sports we know of today originated from Native American people? Traditional games have been used to redistribute wealth, show generosity, settle disputes, build intelligence and intuition, teach science and spirituality, and reaffirm relationships between people.

Join with us, for a hands-on, informative, and practical way to experience indigenous forms of teaching and learning. Make and play games, learn about the neuroscience and value of traditional Native games, and apply new content and resources in your classroom!

Registration is limited to 25 participants.

For more information on NMAI's Educator's Programs, visit <http://nmai.si.edu/explore/foreducatorsstudents/educatorprograms/>

Yakona

1:00 p.m./Saturday

(USA, 2014, 85 min.)

Director: Paul Collins and Anlo Sepulveda

Yakona, which means "rising water" in Coahuiltecan, is a visual cinematic journey through the crystal-clear waters of the San Marcos River in Texas and its headwaters at Spring Lake, one of the oldest inhabited areas in North America. Follow the river that has seen mastodons die on its banks, movements of the Native tribes of North



America, Spanish explorers in search of the fountain of youth, and modern man as he builds dams, roads, and bridges.

Paul Collins was born and raised in Canada and for over fifteen years has drawn his inspiration from the raw beauty of nature. Collins has a BFA in Art and Design from Texas State University.

Anlo Sepulveda has directed and produced numerous narrative and documentary films including Cuban Pipers, a short documentary about a Scottish bagpiper who travels through Cuba. Anlo's first feature, Otis Under Sky, was an official selection at SXSW 2011.

In Person: Producer, Geoff Marslett

Preceded by: HuyHuy (Trade)

(USA, 2013, 5 min.)

Director: Sky Hopinka (Ho-Chunk Nation)

In Chinuk Wawa with English subtitles.

A deal between two men threatens to unravel as tensions rise in this contemporary look at indigenous language and culture.

Sky Hopinka is currently attending the University of Wisconsin Milwaukee MFA program for Film, Video, and New Genres where he is learning the Ho-Chunk language and working on various projects that stem from ideas of contemporary indigenous linguistic concepts and representational imagery.

Something to Talk About Shorts Program

3:00 p.m./Saturday

Total running time: 90 min.

Injunuity: The Great Law

(USA, 2013, 5 min.)

Director: Adrian Baker (Hopi/Filipino/German/Welsh/Choctaw)

When settlers arrived in the New World, one of the first cultures they encountered was the Haudenosaunee, a confederation of tribes that had been practicing representative democracy for hundreds of years. How much influence did that existing democracy have on our Founding Fathers and on documents such as the Declaration of Independence and the U.S. Constitution? More than you know. The film features voiceover by Donald Grinde, Professor of Native American Studies at the University of Buffalo.

Mohawk Midnight Runners

FOR MATURE AUDIENCES

(Canada, 2013, 16 min.)

Director: Zoe Leigh Hopkins (Heiltsuk/Mohawk)

Writer: Richard Van Camp (Tlicho)

When Grant (Cody Lightning [Cree]), a Mohawk man, tragically loses his best friend, he finds his way through his sorrow by remembering his departed friend's favorite activity: streaking. Grant turns his midnight runs through the reserve into a spiritual honoring that his friends envy. This is a comedic story about brotherhood and how we choose to honor those whom we've lost far too soon.

In Person: Cody Lightning



The Ways: Living Language: Menominee Language Revitalization

(USA, 2013, 5 min.)

Director/Producer: Finn Ryan

In English and Menominee.

This film profiles Ron Corn Jr. and his daughter Mimikwaeh of the Menominee Nation in Keshena, Wisconsin. The film explores the relationship between culture and language as a father attempts to teach his daughter to be a first-language speaker of the Menominee language. With the loss of their language, Ron and Mimikwaeh's journey may be one of the last chances to keep the Menominee language alive.

The Ways: Clan Mother: Healing the Community

(USA, 2013, 5 min.)

Director/Producer: Finn Ryan

Molly Miller of the Stockbridge Munsee Band of Mohican, in Bowler, Wisconsin is an elder healer. She explains her role in the community to bring back Native language and cultural healing practices. As a Clan Mother, she is a leader in the current grassroots efforts to help young people and bring the community together by restoring traditional culture.

Alaska Dispatch: Alaska Native Rapper, Rebel, Shares Positive Message with Youth

(USA, 2014, 4 min.)

Director: Tara Young

Samuel Johns, who raps under the name Rebel, uses music to reach out to Native youth in a way that is relevant to their lives.

The Ways: Powwow Trail: Keeping the Beat

(USA, 2013, 5 min.)

Director/Producer: Finn Ryan

This is a profile of Dylan Jennings of the Bad River Band of Lake Superior Chippewa, in Oneida, Wisconsin. Contemporary powwows bring together Native Americans from many different nations and provide communities a chance to gather and celebrate. Dylan Jennings, a traditional singer and dancer, reflects on his multiple identities as college student, member of his tribe, youth mentor, and dancer and singer on the powwow trail.

The Ways: Language Apprentice: Bringing Back the Ho-Chunk Language

(USA, 2013, 6 min.)

Director/Producer: Finn Ryan

In English and Hoocąk.

Arlene Blackdeer of the Ho-Chunk Nation in Tomah, Wisconsin, is a language apprentice for the Hoocak Waazijia Haci Language Division of the Ho-Chunk Nation. She shares her experience in her community's effort to revive the Ho-Chunk language. The story highlights the role of elders in the community who pass on cultural knowledge and the language revitalization efforts currently under way.

A Common Experience

(Canada, 2013, 11 min.)

Director: Shane Belcourt (Métis)

An adult woman faces and addresses the complexity of being the child of a residential school survivor. The film is based on the play *Dear Mr. Buchwald* by Yvette Nolan (Algonquin from Kitiganzibi) and stars the playwright herself.





Alaska Dispatch: Athabascan Old-Time Fiddle Music

FOR MATURE AUDIENCES

(USA, 2014, 4 min.)

Director: Tara Young

The 31st Annual Athabascan Fiddle Festival in Fairbanks, Alaska, draws people of all ages, and continues to thrive by connecting to the days when fur traders and gold miners traveled up and down the Yukon River.

The Ways: Prayers in a Song: Learning Language Through Hip-Hop

(USA, 2013, 4 min.)

Director/Producer: Finn Ryan

In English and Anishinaabemowin with Anishinaabemowin subtitles.

This is a profile of Tall Paul of the Leech Lake Band of Ojibwe in Minneapolis, Minnesota. Tall Paul, a hip-hop rapper, explores the connections between language and identity through his music. Bringing together the modern and the traditional, Tall Paul illustrates some of the struggles of the urban Native experience.

The Ways: Lake Superior Whitefish: Carrying on a Family Tradition

(USA, 2013, 4 min.)

Director/Producer: Finn Ryan

This film shares the story of the Petersons, a commercial fishing family in Hancock, Michigan. Pat Peterson explains how treaties made with the U.S. government protect her people's right to hunt and fish in the ceded territories that once belonged to them. Though they initially faced opposition and prejudice when they moved to the area to fish, this family business is now an integral part of the community.

Injunuity: Two Spirit

(USA, 2013, 4 min.)

Director: Adrian Baker (Hopi/Filipino/German/Welsh/Choctaw)

Two Spirit: a person of First Nations or Native American descent possessing both a male and female spirit. This is an umbrella term used to describe the fluidity of First Nations/Native American gender identity and sexuality with respect to traditional tribal roles. Featuring Mica Valdez (Mexica), Nazbah Tom (Navajo/Diné), Arlando Teller (Navajo/Diné), Charlie Ballard (Anishinaabe/Sac and Fox), Esther Lucero (Navajo/Diné).

Say Yes

(Canada, 2012, 10 min.)

Director: Shane Belcourt (Métis)

This is a short film adapted from the Tobias Wolff short story of the same name. To find the story you can visit www.goodreads.com/book/show/11470.Back_in_the_World.

Love of My Life

(USA, 2014, 3 min.)

Director: Steven Judd (Kiowa/Choctaw)

The latest love song by R&B/Pop artist Spencer Battiest (Seminole Tribe of Florida).

In Person: Steven Judd

Alaska Artist Joel Isaak, Fish Skin Designer

(USA, 2014, 3 min.)

Director: Tara Young

Artist Joel Isaak (Kenaitze Athabascan) has spent the last few years working with an unusual material: fish skin leather. At a recent fashion show in Anchorage, he showed off some of his latest garments and collected an award for his contribution to preserving a traditional Alaska Native process.





The Ways: Lady Thunderhawks: Leading the Way

(USA, 2013, 3 min.)

Director/Producer: Finn Ryan

This is a profile of Jessica House of the Oneida Nation in Oneida, Wisconsin. The Lady Thunderhawks are the Oneida Nation High School girls basketball team. Jessica House, a senior and captain of the team, considers how the team supports her identity as a member of her community and the Oneida Nation. The story explores the role of the basketball team in the community and highlights the importance of language and culture in school.

*Adrian Baker has produced and directed numerous projects for television and the web, including the award-winning animated poetry series **SlamBox**, produced for MadLab Creative in partnership with Youth Speaks. Adrian's current project, **Injunuity**, an episodic documentary using a unique mix of animation, music, and real audio, explores modern American life from a contemporary Native American perspective.*

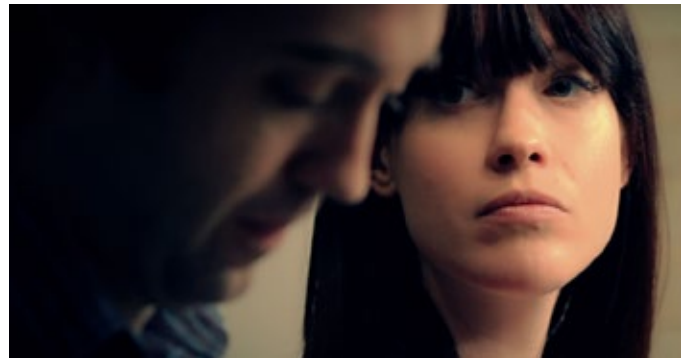
*Shane Belcourt is an award-winning filmmaker, writer, and musician based in Toronto. His feature film, **Tkaronto**, has played at many international film festivals and was released across Canada during the fall of 2008. Belcourt's short films, **The Squeeze Box**, **Pookums** and **Keeping Quiet** have been sold to national Canadian TV networks. Currently, he is developing a short multimedia film, **Engine's Good**, with the NFB, a dance documentary with Santee Smith's Kaha:wi DanceTheatre, a short artistic film with Yvette Nolan, and completing the script for his next low budget indie feature, **Hard Feelings**.*

*Zoe Leigh Hopkins is currently working on a feature film being produced by Big Soul Productions. Zoe's first short film, **Prayer for a Good Day**, premiered at the Sundance Film Festival. With a degree in film from Ryerson University, Zoe is the only Canadian to have furthered her studies at the Sundance Institute Feature Film Program.*

*Steven Judd has previously been represented at Native Cinema Showcase with feature narratives (**Shouting Secrets**), short animations (**Neil Discovers the Moon, Shhh!**), short narratives (**Search for the World's Best Indian Taco**) and music videos (**The Storm**), many of which have taken him to division wins in SWAIA's Classification X: Moving Image. He is currently in post-production on a new live-action short, **Ronnie BoDean**, starring Wes Studi in the title role.*

*Finn Ryan is a producer and director for Wisconsin Media Lab based in Madison, Wisconsin. **The Ways**, his current project, features stories on language and culture from Native communities around the central Great Lakes, exploring connections between traditional ways and those of today. For more information visit www.theways.org. Ryan also produced and directed the regional Emmy Award-winning **Climate Wisconsin**, which features multimedia stories and interactive data exploring local climate change impacts.*

Over the past fifteen years, Tara Young has produced and edited arts-related programming for numerous companies including Sundance Channel, the Criterion Collection, Vice Media, and Etsy. Young's interest in storytelling and documentary has led her to notable and quirky places around the world. Her stories seek to get to the heart of the story, the character, and what it means to be human.





Houston R. Cypress is a poet, artist and activist from the Otter Clan of the Miccosukee Tribe of Indians of Florida. He resides on the Miccosukee Reservation and grew up in the swamps of the Florida Everglades which have inspired him to find ways to articulate strategies for preserving this World Heritage Site. He has used his media-making skills to support his community through collaborations with such organizations as Miccosukee Magazine TV, the Medicine Signs Spiritual Center and Love the Everglades Movement.

SUNDAY, AUGUST 24

Hawaiian: The Legend of Eddie Aikau

8:00 p.m./Saturday

(USA, 2013, 96 min.)

Director: Sam George

PROGRAM AT **SANTA FE RAILYARD PARK SCREEN**

Guadalupe and Paseo De Peralta, Santa Fe, NM 87505

(505) 982-3373

Eddie Aikau was a shy young islander who battled against cultural and racial bias to become one of Hawai'i's most famous surfers and a pioneering lifeguard at one of the most dangerous beaches on earth. He fought to retain the dignity of his people in a new Hawai'i, where it had been reduced to a mere tourist poster image. During his epic journey to Tahiti in 1978 on the Polynesian voyaging canoe Hōkūle'a, he gave one last courageous effort to save not only the lives of his shipwrecked crewmates but the soul of Hawai'i itself.

Sam George has been writing about the sport of surfing for over thirty years and is acknowledged as one of the sport's leading experts. George has written and directed a number of acclaimed surfing documentaries, including Riding Giants, Pipeline Masters, The Lost Wave: An African Surf Story and Hollywood Don't Surf. A former professional competitor, Sam was also one of the pioneers of standup paddle surfing and is currently the Senior Editor of SUP Magazine.

Preceded by: Row

(USA, 2013, 5 min.)

Director: Erick Paredes

Producer: Houston Cypress (Miccosukee)

A spiritual journey upon the river serves as a delicate expression of all that life offers.

Indian Market Classification X Winners 2014 (repeat)

11:00 a.m./Sunday

Total running time: 178 min.

See page 7 for details.

Empire of Dirt

3:00 p.m./Sunday

(Canada, 2013, 99 min.)

Director: Peter Stebbings

Producers: Jennifer Podemski (Saulteaux), Geoff Ewart,
Heather Dahlstrom

Writer: Shannon Masters (Cree)

A rich portrayal of three Anishinaabe women opens with Lena Mahikan (Cara Gee [Ojibwe]), a single mother



SHOWCASE THANKS

struggling to make ends meet in Toronto. When her headstrong daughter, played by Shay Eyre (Lakota/Cheyenne/Arapaho), attracts the attention of child services, they flee to Lena's hometown in rural Ontario where her mother, played by Jennifer Podemski (Salteaux), reluctantly takes in the two. In the weeks that follow, each one must come to terms with her anger, her actions, and what it means to be family.

*Peter Stebbings' extensive career in film has spanned over twenty years. His first feature film, **Defendor**, debuted at the 2009 Toronto International Film Festival where it was picked up by Sony Pictures. His current projects are two original screenplays, **Le Boobytrap**, written by Peter, and **Torrence**, written by Australian author Matt Nable, and a feature film adaptation of **Charlatan**, based on the **New York Times** best-seller. **Empire of Dirt** is his second feature film.*

In Person: Jennifer Podemski and Shay Eyre

Preceded by: Sisters

(Canada, 2014, 4 min.)

Director: Jon Riera

In Atikamekw.

The latest music video from Ottawa-based DJ trio, A Tribe Called Red, featuring the female vocals of powwow group Northern Voice.

Jon Riera is a Director/Cinematographer with several years of experience in film and television production in Canada. This project for A Tribe Called Red has recently been nominated for a Much Music Video Award for best dance video of 2014.



Buffalo Thunder
RESORT & CASINO

NEW MEXICO HISTORY MUSEUM
PALACE OF THE GOVERNORS



SHOWCASE SCHEDULE August 18 – 24, 2014

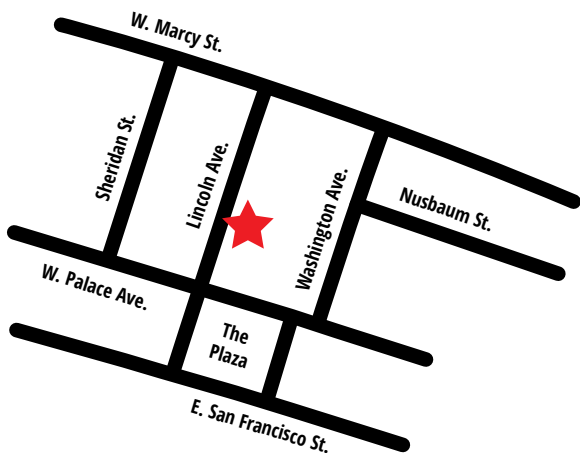
	Mon, 8/18	Tues, 8/19	Wed, 8/20	Thurs, 8/21	Fri, 8/22	Sat, 8/23	Sun, 8/24
9:00 AM						NMAI Educator's Workshop @MIAC	
10:00 AM							
11:00 AM							
12:00 NOON							CLASS X Repeat
1:00 PM		CLASS X	<i>Navajo Film Themselves</i>	<i>Mann v. Ford</i>	<i>Spirit in Glass</i>	<i>Yakona</i>	
2:00 PM							
3:00 PM							
4:00 PM				<i>Road to Paloma</i>		Something to Talk About Shorts Program	<i>Empire of Dirt</i>
5:00 PM							
6:00 PM					Future Voices of NM		
7:00 PM	<i>Incident at Oglala</i>	<i>Kumu Hina</i>	<i>Craters of the Moon</i>	<i>Among Ravens</i>			
8:00 PM							
9:00 PM				A Tribe Called Red @MIAC	<i>Rhymes for Young Ghouls</i>	<i>Hawaiian: the Legend of Eddie Aikau</i> @Railyard	
10:00 PM							

All screenings in blue are at the New Mexico History Museum.

SHOWCASE INFORMATION

Main Screening Venue: New Mexico History Museum (NMHM)

Screenings are **FREE**. Seating is on a first come, first served basis. All programs subject to change.



Museum location:

113 Lincoln Avenue
Santa Fe, NM 87501

(505) 476-5200

www.nmhistorymuseum.org

Further Information:

www.AmericanIndian.si.edu

www.swaia.org



Smithsonian

National Museum of the American Indian



santa fe indian market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS